

CATALOGUE

OF

MINIATURES

INCLUDING FINE SIGNED PORTRAITS BY JOHN SMART, HORACE HONE, H. BONE,
AND A GOLD RING SET WITH A MINIATURE OF NAPOLEON, BY AUGUSTIN,

The Property of Sir Vere Foster, Bt. ;

A FINE SIGNED PORTRAIT BY JOHN SMART,

The Property of Miss K. Willis ;

SNUFF BOXES

AND OTHER OBJECTS OF VERTU

INCLUDING A RARE WILLIAM AND MARY TOBACCO BOX,

The Property of the late Mrs. Morris Bretborton,

The Property of the late Mrs. Thomas Case,

Sold by order of the Executors ;

MRS. DELANY'S NEEDLEWORK POCKET BOOK, PRESENTED BY QUEEN CHARLOTTE,

The Property of H. Stretton, Esq. ;

GOLD AND SILVER WATCHES, INTERESTING EARLY ECCLESIASTICAL SEAL MATRICES,
CARVINGS IN WOOD AND IVORY ;

NEEDLEWORK AND TEXTILES

INCLUDING

FINE EARLY SAMPLERS AND NEEDLEWORK PANELS, CHINESE EMBROIDERIES,

A PAIR OF FINE BORDERS OF XVIII CENTURY AEGEAN WORKMANSHIP,

AUBUSSON PORTIÈRES, ETC. ;

RUGS AND CARPETS

INCLUDING

The Property of V. B. Ranford, Esq.,

and other Private Collectors ;

A VERY FINE INDO-PERSIAN RUG, CHOICE KASHAN AND BAKTIARI RUGS, AND
CAUCASIAN AND PERSIAN CARPETS OF GOOD QUALITY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, DECEMBER 21st, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

CONDITIONS OF SALE.

- I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
 - II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
 - III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
 - IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
 - V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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 - VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

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CATALOGUE
OF
MINIATURES,
OBJECTS OF VERTU,
NEEDLEWORK, TEXTILES,
RUGS AND CARPETS.

Wednesday, December 21st, 1927.

SNUFF BOXES AND OTHER SMALL ARTICLES.

The Property of the late Mrs. Thomas Case.

(SOLD BY ORDER OF THE EXECUTORS.)

Lot

- | | | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 | A pair of Battersea enamel Candlesticks, decorated with panels of views in puce, $9\frac{3}{4}$ in. | 4 |
| 2 | A Battersea enamel Plaque, with profile head of George II finely transfer-printed in chocolate, oval, $3\frac{3}{8}$ in., in original metal frame | |
| 3 | A Battersea enamel Etui, decorated with panels of birds in scroll frame-work. on turquoise ground | |

- 4 Two old Continental enamel oblong Boxes, $2\frac{5}{8}$ in. and 3in., the tops decorated with formal landscapes 2
- 5 A Continental enamel Box, corbeille shaped, $2\frac{1}{2}$ in., the top decorated with a stag hunt ; and another, with a bouquet of flowers 2
- 6 A Battersea enamel small Box, oblong, 2in., the top finely painted with a scene of a lady and gentleman in a park

Other Properties.

- 7 A Georgian ivory Toothpick Case, with finely painted panel, and containing two toothpicks ; and two small Vinai-grettes, one in silver and one in pinchbeck 5
- 8 A 17th Century Dutch Tobacco Box, in boxwood, carved with a crucifix, the Apostles, and the Instruments of the Passion ; a set of old Pocket Scales and Weights, in case ; and a small wooden Bowl, for sifting seeds 3
- 9 An old pewter Inkstand, oblong, $4\frac{5}{8}$ in., with inkwell, pounce box, and drawer
- 10 An old brass Hand Candlestick, the base forming a tinder box, with iron striker ; an iron Rushlight Holder, with handle ; and a pair of good steel Snuffers 5
- 11 A 17th Century brass Candlestick, with vase-shaped stem on circular domed base, 7in.
- 12 A straw-work Casket, 5in., containing four old scent or medicine bottles with stoppers 9

- 13 A silver Watch, by *Danl. Lockwood, Swafham*, with hall-mark of 1767, the face painted with Masonic emblems, in plain outer case 2
- 14 A 17th Century Table Clock, in square gilt metal case, with engraved spandrils, on lion feet, $5\frac{1}{2}$ in.
- 15 Binding, an Italian 19th Century Manuscript on the aqueduct at Spoleto, having, let into the covers, a view of the town and a view of a bay, with a lion, globe and Spanish arms in the foreground, octagonal, 9in.
- 16 Two Shields of Arms, enamelled on brass, of James Spedding, and the other probably of the family of Moss, 15in. and 18in. 2
- 17 Two Louis XV gilt chatelaines, finely chased 2
- 18 The Stem of a Louis XIII enamel Candlestick, finely decorated with heads of great Romans, $6\frac{1}{2}$ in.
- 19 A 16th Century gold and enamel Pendant, jewelled, and with the figure of a doe, $2\frac{5}{8}$ in. ; and a Louis XIII gold Locket, with pale blue enamel 2
- 20 A Louis XVI gold Pendant, with border of pearls, the back with a finely chased classical plaque
- 21 A blonde tortoise-shell Box, gold-mounted and set with the miniature of a girl in late 18th Century costume, circular, $2\frac{1}{2}$ in.
- 22 A Louis XVI white marble Box, gold-mounted and set with an enamel miniature of a girl, oval, $3\frac{1}{8}$ in.
- 23 A gold Watch, by *Crosthwaite, Dublin* (1760-95), in pierced and engraved case ; and gold outer case, chased and set with stones 2

- 24 A Shoe Horn, engraved "This is Robart Gotobed's shoein horne, made by the handes of Robart Mindum, Anno Domine, 1593," and with a figure and various implements
- 25 A Javanese Kris, with gold mount and quaint carved ivory handle ; and a silver Toothbrush Set, in case
- 26 A George II silver Box, oval, $3\frac{1}{8}$ in., with chinoiserie decoration
- 27 An agate Etui, with fine chased gold mounts and set of beautifully finished Implements, with case
- 28 A LOUIS XV BLONDE TORTOISE-SHELL BOX, the top with cupids and rococco scroll-work, and the under part with a hound chasing a stag, all in fine gold piqué
- 29 A finely chased gold Snuff Box, bowl-shaped, $2\frac{7}{8}$ in., with a remarkable "landscape" agate panel
- 30 A FINE MOCHA STONE BOX, oblong, $2\frac{3}{4}$ in., gold-mounted, with gold cage-work corners and borders
- 31 A small Clock, mounted in a carved and painted wood figure of a harlequin, 13in. high ; and a carved Dead Sea stone Cup, 6in. 2
- 32 A fine Carving of the façade of the Senate House, Cambridge, $6\frac{3}{4}$ in. ; and a Nut Cracker, carved in the form of a goat's head 2
- 33 A silver gilt Knife, Spoon and Fork, two with French porcelain handles, in case ; and a pair of Cosies, formed as small dolls 6
- 35 A Staffordshire Toy Dinner Set, printed in blue (52 pieces) 52

- 36 Two small bronze Figures of terriers lying down, *6in. long* ;
and another of a cat, *3½in.* 3
- 37 A fine lead Tobacco Box, decorated with hunting subjects ;
two lead Snuff Boxes, similar ; and three small Plaques,
all of sporting character 8
- 38 Twelve mother-o'-pearl Coat Buttons, decorated with grey-
hounds and coaching scenes ; and twenty metal Buttons,
engraved with setters, shooting subjects, etc.
- 39 An old Jewish Devotional Plaque, in silver cast, with Old
Testament scenes, *3¼in.*
- 40 An antique iron Coffe, with radiating lock, the outside
painted, *10¾in.*
- 41 An early 18th Century tortoise-shell Box, oval, *3¼in.*, silver-
mounted, the top with a pantomime scene in piqué posé ;
and a Shuttle, in mother-o'-pearl inlaid with silver 2
- 41A Eight Continental ecclesiastical and monastic Seal Matrices,
in bronze, *15th-17th Century* 8
- 41B Five others, of Continental towns and communes, *16th-
17th Century* 5
- 41c Ten others, personal, *15th-17th Century* 10
- 41D Eighteen various Seal Matrices, with a parcel of others,
mostly reproductions *a parcel*
-

THE PROPERTY OF
the late Mrs. Morris Bretherton,
Runshaw Hall, nr. Chorley, Lancs.

- 42 An old French engraved silver Snuff Box ; a fine Russian niello Snuff Box ; an 18th Century silver Etui ; and a small mother-o'-pearl Scent Flagon 4
- 43 A fine and rare Georgian gold Hunting Seal, chased with horses, hounds, and a stag, and mounted with an amethyst
- 44 A RARE WILLIAM AND MARY TOBACCO BOX, of oval shape in tortoise-shell, the cover mounted with a silver plaque of that king and queen, in profile, $3\frac{3}{4}$ in.
- 45 A fine Georgian hunting Snuff Box in wood, the cover painted, *after Alken*, with huntsmen and hounds taking a fence, $3\frac{1}{4}$ in. ; and another Snuff Box, painted with a snow scene, $3\frac{1}{2}$ in. 2
- 46 An old English tortoise-shell Tea Caddy, inlaid with mother-o'-pearl, 9in. wide ; a pair of French bronze Spill Vases, $5\frac{3}{4}$ in. ; and a Mosaic Plaque of poultry, $6\frac{1}{2}$ in. wide 4
- 47 Three old English Silhouettes of gentlemen, full-length, $10\frac{3}{4}$ in. high, in gilt frames 3
-

Other Properties.

CARVINGS IN WOOD AND IVORY.

- 48 A CRUCIFIX, the figure finely carved in pearwood, 13*in.* long, on wooden cross and rocky base with skull and thigh bone, 17*th Century*
- 49 A Japanese ivory Group, of two smiths, with a kylin behind, on oval base, 4 $\frac{5}{8}$ *in.*
- 50 Two Japanese carved ivory Figures, of a farm labourer and of a fisherman, 5 $\frac{1}{4}$ *in.* 2
- 51 Two Japanese carved ivory Figures, of ladies, 7 $\frac{1}{4}$ *in.* and 8*in.*
- 52 A minutely carved Figure, in pearwood, of Clodion, King of the Franks, 11*in.*
- 53 A portion of an ivory Tusk, carved with Roman classical heads and trophies, 9 $\frac{1}{2}$ *in.*, on wood stand 2
- 54 An ivory Tusk End, carved with New Testament scenes, in early Byzantine style, 5 $\frac{1}{2}$ *in.* diam.; and a Chinese Carving in lapis lazuli, of a tree trunk, 3 $\frac{3}{4}$ *in.* 2

MINIATURES, ETC.

- 55 A well painted Miniature of a family singing to the accompaniment of a viol and flute, oblong, 4 $\frac{5}{8}$ *in.* by 3 $\frac{1}{4}$ *in.*
- 56 A finely painted Miniature of a French peasant family, circular, 2 $\frac{3}{4}$ *in.*, in ormolu frame

- 57 ANOTHER, of a girl asleep in a chair, and a lover playing a guitar at the open window, circular, $2\frac{3}{4}$ in.
- 58 A French Miniature of a lady holding a lamb, circular, $3\frac{1}{8}$ in., in ormolu frame
- 59 Another, of a lady, Empire period, three-quarter-length, standing touching the strings of a harp, circular, $3\frac{1}{4}$ in.
- 60 A FINE FRENCH MINIATURE, signed "*L. Corbet fecit 1798*," of a girl half-length, seated in a landscape, holding a portfolio and crayon, circular, 3in., in ormolu frame
- 61 Another, of the Empire period, of an artist, half-length, seated in a chair and painting a lady's portrait, circular, $2\frac{7}{8}$ in., signed "*Arresse, 1803*"
- 62 Two oval Miniatures, probably of German countesses, with coats-of-arms dated 1759, oval, $4\frac{3}{4}$ in. and $5\frac{1}{8}$ in.; and an English Miniature of a man, c. 1740, in red velvet coat and vest, oval, 3in. 3
- 63 Frederick V, of Denmark, a Miniature in oils, half-length, in armour, standing by a column, oblong, $2\frac{1}{2}$ in. by $3\frac{1}{4}$ in.
- 64 THE COMTE DE LASALLE, Russian cavalry general killed at Wagram, a fine oval Miniature, signed "*Girardin, 1824*," head and shoulders in uniform, oval, $5\frac{3}{4}$ in.
- 65 A Miniature of a lady, in late 17th Century costume, head and shoulders facing, in décolleté dress with blue robe, oval, $2\frac{1}{4}$ in.
- 66 Queen Caroline Matilda, wife of Christian VII of Denmark and sister of George III, a Miniature, standing, half-length facing, in a landscape, oval, $2\frac{7}{8}$ in., in original silver and shagreen case

- 67 Thomas of Savoy, Prince of Carignan, 1633, a well painted Miniature from a picture, oblong, $5\frac{1}{4}$ in. by $6\frac{3}{8}$ in.
- 68 Charles I, an enamel Miniature, with inscription in French on the back, oval, $1\frac{1}{2}$ in., in gold frame
- 69 Two small enamel Miniatures, of ladies in mid 17th Century dress, $1\frac{1}{4}$ in. and $1\frac{1}{2}$ in. 2
- 70 A pair of well painted Miniatures, of an Indian prince and of an European lady, oblong, $1\frac{3}{4}$ in. by $2\frac{1}{8}$ in. 2
- 71 A small Miniature, with a head "en camaïeu" of a lady, signed *Lagrenée*; and another, hexagonal, signed *Zuccarelli*, in gold frame with tablet at bottom
- 72 A Miniature of a gentleman, c. 1790, in bobwig, blue coat and yellow vest, oval, $2\frac{1}{4}$ in., in gold frame; and another of a lady, c. 1820, in décolleté, white dress and marone shawl, oval, $3\frac{1}{2}$ in. 2
- 73 WILLIAM FREDERICK, DUKE OF GLOUCESTER, nearly half-length, in scarlet uniform with yellow facings, wearing blue Ribbon and the Star of the Garter, facing, the head turned three-quarters right, oval, $2\frac{3}{4}$ in., in gold frame, with hair at back and enamelled crown loop
- 74 A fine Miniature, in oils on copper, of a man, c. 1700, in full-bottomed wig and blue velvet coat, oval, $3\frac{5}{8}$ in.
- 75 A GENERAL, said to be by *Hudson*, 1806, head and shoulders, in scarlet uniform with black collar and stock, oval, $1\frac{1}{8}$ in., in gold frame with pearl border
- 76 A FINE MINIATURE, probably by *Isabey*, of a general, wearing the Star and Ribbon of the Russian Order of St. Andrew and the Cross of St. George, head and shoulders three-quarters right, upright oblong, $1\frac{1}{2}$ in. by $2\frac{3}{4}$ in.

- 77 A GENTLEMAN, head and shoulders, three-quarters right, in blue coat and vest, with gold braid and buttons, signed "*T. Frye, 1762*," oval, $1\frac{1}{2}$ in., in fine gilt and shagreen case
- 78 A SILVER GILT LOCKET, opening back and front, and containing (on flaps) eight finely painted miniatures in oils, c. 1600, oval, $1\frac{5}{8}$ in., four of male and four of female personages, probably of the same family
- 79 A PAIR OF 17TH CENTURY PICTURES, in gouache, of great minuteness and crowded with figures, of a Roman triumph and the Roman arts and sciences, $14\frac{1}{4}$ in. by $8\frac{1}{2}$ in., framed 2
- 80 A BLONDE TORTOISE-SHELL BOX, oval, $3\frac{1}{2}$ in., the top with gold piqué, and set with a finely painted enamel medallion of James Thomson, the poet (1700-1748)
- 81 A decorative Miniature of a lady, in the costume of c. 1825, oval, $3\frac{1}{2}$ in., in ormolu frame
- 82 A pair of fine enamel Plaques, shaped oval, 2in., painted with pastoral scenes, *Flemish, late 17th Century*, in case 3
- 83 A pair of oval brass Plaques, with heads in relief of Fox and Pitt, 4in., in brass frames 2
- 84 A pair of Miniatures, of two sisters, c. 1820, oval, $3\frac{1}{2}$ in., in old frames 2
- 85 A pastel Miniature of a gentleman, c. 1790, in blue coat turned back with white and bow cravat, oval, 5in., in old frame
- 85A A FINE MINIATURE, of a man, c. 1780, with powdered hair "en queue," head and shoulders, three-quarters left, in marone coat, white vest and lace cravat, oval, $1\frac{3}{8}$ in., in brooch frame, with border of forty diamonds of fine quality
-

The Property of a Gentleman, a descendant.

- 86 Two well-painted Miniatures of Commander Joseph Nevil Eastwood, R.N., oval, $2\frac{1}{2}$ in.; and of his son, Commander Henry Nevil Eastwood, R.N., oval, $2\frac{3}{4}$ in. 2

* * The former officer first served in 1775 and was retired in 1828, and the latter from 1805 to 1827, and died as magistrate at Granada, West Indies, 1834.

The Property of Miss R. Willis,

St. John's, Monmouth.

- 87 A Miniature of a lady, signed *A. Burt*, 1825, in mob cap with strings, lace fichu and green dress, oval, $2\frac{3}{4}$ in., in original case
- 88 A FINE MINIATURE, by *John Smart*, signed with initials and dated 1808, of a gentleman, head and shoulders, three-quarters right, with curling hair and whiskers, in bottle-green coat, nankeen vest and white stock, oval, $2\frac{15}{16}$ in., in original case 1
-

The Property of Sir Vere Foster, Bart.,

Glyde Court, Ardee, Co. Louth, Ireland.

- 89 A lapis lazuli circular Box, 2in., with a mosaic medallion of a basket of flowers; and another, in marble, with a hound 2
- 90 A Stuart silver gilt Box, with a bloodstone plaque, oval, 2½in.; and a silver Box, the top piqué with tortoise-shell 2
- 91 An onyx Box, with gold mounts, *faulty*; and two others, with pinchbeck mounts, one in onyx and one in bloodstone 3
- 92 GEORGE IV, A TORTOISE-SHELL SNUFF BOX, oblong. 3½in., the top set with an enamel miniature of the King as Prince Regent, by *H. Bone, R.A.*, signed on the back and dated July, 1818, oval, 1½in.
- 93 NAPOLEON I, a gold Ring, with swing bezel of shield shape, set with a fine miniature of the Emperor, by *Augustin*, 1810, *signed*, and having at the back some of Napoleon's hair.
- * * This ring was given by General Moreau to Sir Augustus Foster, who was our Minister Plenipotentiary to the United States, 1811-12, and other countries.
- 94 Napoleon I, a Tassie head as Consul, in profile to right, on orange glass mount, 1¾in., in original case
- 95 FREDERICK AUGUSTUS HERVEY (EARL OF BRISTOL, 1779), Bishop of Derry, 1768, a porphyry Snuff Box, oval, 3½in., gold-mounted and set with his miniature, head and shoulders, nearly in profile, to right; and another Snuff Box, in marble, with his head in fine mosaic, in profile to left 2

- 96 BROWNLOW BERTIE, LAST DUKE OF ANCASTER 1729-1809, facing, the head turned three-quarters right, in black robe with falling lace collar and vermilion scarf over his left shoulder, oval, $2\frac{1}{8}$ in.
- 97 GEORGE HOBART, EARL OF BUCKINGHAMSHIRE (1733-1804), head and shoulders, three-quarters right, in blue velvet coat with high collar and large gilt buttons, white vest and bow cravat, oval, $2\frac{1}{8}$ in.
- 98 THE HON. MRS. GEORGE LAMBE (née Caroline de St. Jules), by *Horace Hone*, A.R.A., 1811, half-length, seated on a chair, her hands clasped across the back, in décolleté black chiffon dress, oblong, $3\frac{3}{8}$ in. by $4\frac{3}{8}$ in., signed on the back
- 99 A FINE FRENCH MINIATURE, of the same lady as the last lot, head and shoulders, three-quarters right, with long curling hair dressed with roses, and with veil hanging from the back, white décolleté dress, oval, $1\frac{7}{8}$ in., in gold pendant frame
- 100 LORD HERVEY, probably the eldest son of the Bishop of Derry, by *John Smart*, head and shoulders, three-quarters right, his powdered hair tied en queue, in blue uniform, with gold braid and white facings and lace cravat, signed "*J. S. 178—*" and inscribed "*Ld. Hervey*" on the back

MRS. DELANY'S POCKET BOOKS.

The Property of H. Stretton, Esq.,

110 Churchfield Road, W.3.

- 101 A NEEDLEWORK POCKET BOOK, in white satin embroidered in silks and spangled, with finely enamelled gold clasp, containing ten fine toilet and needlework implements, eight in gold or gold mounted. In the pocket of this case is a letter of Queen Charlotte, dated from Queen's Lodge, Windsor, 15 December, 1781, and addressed to Mrs. Delany, as follows : " Without appearing imprudent towards Mrs. Delany and indiscreet to her Friends who wish to preserve her as her excellent (*sic*) qualities well deserve, I cannot have the pleasure of enjoying her company this Winter with which our amiable Friend the Dutchess Dowager of Portland has so frequently and politely indulged me with during the Summer. I must therefore desire that Mrs. Delany will wear this little Pocket-Book in order to remember at times, when no dearer Person's are present, a very sincere well wisher, Friend, and affectionate Queen,

CHARLOTTE."

There is also a lock of Queen Charlotte's hair endorsed :
 " The Lock was sent me from her own hands by Miss Hamⁿ 6 Nov., 1780."

- * * This pocket-book came to the present owner from an aunt (a Miss Rawley), for a long time housekeeper in the household of the Duke of Cambridge and for several years personal attendant to Mrs. Fitz George, who, when she died, left it to Mrs. Rawley.

Other Properties.

NEEDLEWORK AND TEXTILES.

- 102 A fine George II lady's Dress, in floral silk brocade, of bodice with embroidered stomacher, belt and skirt, *the latter about 12ft, in circumference*
- 103 A Japanese embroidered Panel, in crimson satin, finely worked with chrysanthemums and storks, brocade borders, *84in. by 66in.*
- 104 Another, on orange satin, worked with peonies, brocade borders, *86in. by 72in.*
- 105 A PAIR OF NEEDLEWORK PANELS, in "petit point," having in the centre a fruit tree, with birds, lion, rabbit, squirrel and snails, within a broad border of leaf and stem pattern of flowers and fruit, *16th Century, 21½in. by 22½in.* 2
- 106 A finely executed Needlework Landscape, in minute stitches on a "petit point" ground, of two children in a meadow, with large trees and distant view, signed *H. G. R., 1834, 19½in. by 15in.*
- 106A A SAMPLER, very finely worked by "*Sarah Turner, September the 2, 1720,*" with various bands of embroidery (including one of "boxers"), alphabets, names of the family and a verse, *10in. by 14in.*
- 107 An 18th Century Patchwork Quilt, of panels of old chintzes, *7ft. 5in. by 8ft. 9in.*
- 108 A large Spanish silk Shawl, in black, finely worked with large flowers in coloured silks, heavy fringe

- 109 A FINE CHINESE MANDARIN ROBE, worked with five clawed dragons in gold thread and utensils, clouds, etc., in silks, on vermilion silk, the sleeves on blue
- 110 A fine Chinese mandarin Winter Robe, lined with fur and finely embroidered with five clawed dragons, utensils, etc., in gold thread, on blue silk worked with clouds
- 111 A fine Chinese white silk Shawl, beautifully embroidered in colours, with peacocks and phœnixes on a ground of flowers, silk fringe
- 112 A Chinese white crêpe Shawl, embroidered with flowers in the same colour, silk fringe
- 113 An embroidered Cashmir Shawl, with crimson circular centre, surrounded by figure subjects in variously shaped compartments, domestic and hunting scenes, and various birds and animals interspersed, *a fine piece of 18th Century work, 2 yds. by 5ft. 6in*
- * * Brought from Afghanistan by the late Col. G. Barlow, R.A.
- 114 A PAIR OF FINE BORDERS, of Greek Islands work, in crimson silk on linen, *11ft. by 1ft. 8in. each, 18th Century, from Cyclades Amorgos.*
- 115 A fine Balkan Dolman, entirely worked in gold and silver bullion work, on a foundation of crimson velvet 2
- 116 A Cover of old Turkish embroidery on linen, worked with medallions in red, blue, green, and pink, *44in. by 73in.*
-

The Property of a Lady.

- 117 An old muslin Dress, with satin bands ; two Samplers ; a pair of 18th Century Shoes, and another Shoe, and three other Pieces 9
- 118 A lace Hood, with note, dated 1799, stating it was worked by the writer's great-grandmother ; and a Queen Anne Apron, very finely worked in silks and gold thread, on maize-coloured silk
- 119 A Jacobean Panel, of very fine stump-work, *unfinished*, with a shepherd and shepherdess, sheep, flowers and fruit, and a dog chasing a hare, $6\frac{1}{2}$ in. by $12\frac{3}{4}$ in.
- 120 AN EXTREMELY FINE EARLY SAMPLER, worked with nine bands of embroidery patterns and two alphabets in silks on linen, and with the name of "Ellenot Wyrge, 1656," $7\frac{1}{2}$ in. by 29in.

The Property of a Gentleman.

- 121 FOUR FINE AUBUSSON TAPESTRY PORTIÈRES, the sides and top with floral designs in colours on white, broad brick-red borders, 8ft, wide, 12ft. high 4
-

RUGS AND CARPETS.

Another Property.

122 A FINE BAKTIARI RUG, woven with a flowering tree in colours on a cream ground, under a blue arch and columns supported by lions, within a wide crimson floral border, 6ft. 8in. by 4ft. 2in.

123 A VERY FINE INDO-PERSIAN RUG, of silky texture, woven with a conventional pattern of flowering plants within barbed quatrefoils, on a crimson field, enclosed by one border, 6ft. 10in. by 3ft. 10in.

* * For similarity of design cf. Kendrick & Tattersall, Hand-woven Carpets, vol. 2, pl. 32, p. 39.

The Property of V. B. Ranford, Esq.,

Preston Lodge, Nr. Harrow, Middlesex.

124 A PAIR OF FINE KASHAN RUGS, of silky texture, woven with red pole medallions and floral spandrels on dark blue fields, within wide coloured floral borders, 6ft. 6in. by 4ft. 5in. 2

Other Properties.

124A A TURKEY CARPET, with a crimson field, woven with a coloured pole medallion and hooked leaf corner pieces, 10ft. 9in. by 9ft. 6in.

124B ANOTHER, smaller, woven with a similar design on a crimson field, 9ft. by 5ft. 3in.

- 125 A SAMARKAND CARPET, of silky texture, woven with a medallion and floral design in crimson and blue, on a narrow golden field, enclosed by three wide fret and swastika borders, 10ft. by 5ft. 7in.
- 126 ANOTHER, LARGER, of oblong shape, with a dark marone field, woven with a conventional design of flowering prunus in bright red, within four borders, 16ft. 4in. by 8ft. 2in.
- 127 A PERSIAN CARPET, woven with a central diamond-shaped medallion and close conventional floral design on a dark blue field, enclosed by a wide crimson floral border and five narrow borders, 16ft. 10in. by 11ft. 2in.
- 128 A PAIR OF PERSIAN KANARS, finely woven with a conventional interlacing floral pattern, on a reddy-brown ground, within three borders, 21ft. 3in. by 3ft. 3in.
- 129 A Shirvan Rug, of pleasing design, woven with a small conventional tree pattern on a pale blue field, within red, ivory and blue borders, 5ft. 8in. by 3ft. 6in.
- 130 A good Shiraz Rug, woven with a large cone design on a dark blue field, enclosed by numerous narrow borders, 6ft. 7in. by 4ft. 6in.
- 131 Another, of long, narrow shape, woven with five stepped hexagonal medallions in red, ivory and blue, on a blue field, three borders, 9ft. by 3ft. 4in.
- 132 A Beluchistan Rug, woven with four parallel strips containing archaic tree motifs, enclosed by a wide ivory medallion border on a wine-coloured field, 6ft. 11in. by 4ft. 2in.
- 133 Another, with diagonal rows of medallion ornament in colours, within a wide crimson border of hooked motifs, 6ft. 4in. by 3ft. 8in.

- 134 A Shiraz Rug, with a pale blue field, woven with a flowering tree design in colours, within three borders, 6ft. 4in. by 3ft. 4in.
- 135 A small Tabriz Pushti, woven with a stepped floral pole medallion and spandrels on a crimson ground, 3ft. 3in. by 2ft. ; and another, smaller . . . 2
- 136 An Asia Minor Prayer Rug, of Giordes design, woven with pale blue borders, columns and mihrab on a dark plum-coloured field, 5ft. 10in. by 4ft. 4in.
- 137 An old Kazak Rug, with a dark blue field, woven with a close design of small trees, and three hooked red and green medallions within a wide ivory border, 8ft. 2in. by 4ft. 7in.
- 138 A PAIR OF TABRIZ RUGS, with pale green, blue and red pole medallions, spandrels and floral borders on a rich crimson field, 5ft. 6in. by 4ft.
- 139 AN ISPAHAN CARPET, of small square shape, with a large floral pattern in colours on a crimson field, enclosed by a wide green border of large flower sprays cut, 7ft. by 6ft. 9in.
- 140 AN ORIENTAL CARPET, woven with a close lattice and small flower design in shades of red, green, blue and brown, on a light field, enclosed by a wide dark blue floral border, 17ft. 6in. by 11ft. 3in.
- 141 AN ANTIQUE SHIRAZ CARPET, coarsely woven with close geometric pattern, in red, ivory and shades of blue, on a red field, enclosed by five narrow borders, 17ft. 3in. by 9ft. 2in.
- 142 A Beluchistan large Rug, woven with a red flower pattern on a dark blue field, enclosed by a wide red border of geometric ornament, 7ft. 4in. by 3ft. 11in.

- 143 An old Herat Carpet, woven with rows of large crimson palmettes on a blue field, enclosed by a wide blue and red floral border, 12ft. *by* 5ft. 8in.
- 144 A LADIK PRAYER RUG, with pale blue spandrels, and dark red field with hooked single niche, within ivory, red and black borders, 6ft. 6in. *by* 3ft. 11in.
- 145 A Hamadan Rug, woven with crimson vase and scattered floral ornament, on a cream field within three borders, 7ft. *by* 4ft.
- 146 A Persian Carpet, of pleasing colour and Fereghan design, woven with a close coloured floral pattern on a dark field within numerous borders, 10ft. 2in. *by* 4ft. 10in.
- 147 A SENNAH RUG, finely knotted, with a dark blue pole medallion and spandrels on a cream field, the whole covered with a small floral pattern, 6ft. 6in. *by* 4ft. 5in.
- 148 ANOTHER, with a large palmette design in red and ivory on a dark blue field, within a wide crimson border, 6ft. 8in. *by* 4ft. 6in.
- 149 A MESHET CARPET, with a thick pile and close floral design in light shades on a dark ground, within six borders, 11ft. *by* 8ft. 5in.
- 150 A PERSIAN CARPET, woven with a close floral and geometric pattern, in various colours, on a dark field, within three borders of Hamadan design, 15ft. 6in. *by* 7ft. 6in.
- 151 A KURDISTAN CARPET, of good quality, woven with four large pale blue diamond-shaped lozenges on a dark blue floral field, within a typical wide crimson Kurd flower border, 15ft. 2in. *by* 5ft.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

MINIATURES, ETC.

DECEMBER 21st, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Quintin	...	...	12 10 0	40	Baker	...	...	6 0 0
2	Law	...	...	10 10 0	41	Jackson	...	...	13 10 0
3	Cash	...	...	1 15 0	41A	Spink	.....	5 0 0	
4	Black	...	...	2 10 0	41B	Spink	...	...	4 0 0
5	Spero	...	...	7 10 0	41C	Spink	...	...	3 0 0
6	Grimond	...	...	4 0 0	41D	Spink	...	...	2 0 0
7	Ramsay	...	...	4 10 0	42	Black	...	...	3 5 0
8	Beynon	...	...	5 0 0	43	Spink	...	...	4 5 0
9	Fleming	...	...	6 0 0	44	Nield	...	...	9 0 0
10	Ramsay	...	...	1 10 0	45	Ackermann	...	10 0 0	
11	Ramsay	...	...	2 15 0	46	Black	...	...	2 0 0
12	Coureau	...	...	4 10 0	47	Hugo	...	...	10 0
13	Skinner	...	...	2 10 0	48	Hugo	...	...	3 10 0
14	Black	...	...	5 15 0	49	Black	...	...	1 0 0
15	Black	...	...	1 5 0	50	Black	...	...	1 10 0
16	Whitaker	...	...	10 0 0	51	Black	...	...	3 0 0
17	Merrick	...	...	1 10 0	52	Perry	...	...	1 5 0
18	Passed	...	...		53	Franklin	...	...	5 0 0
19	Black	...	...	15 0 0	54	Coureau	...	...	6 15 0
20	Black	...	...	9 5 0	55	Gibbs	...	...	2 2 0
21	Merrick	...	...	1 15 0	56	Merrick	...	...	4 0 0
22	Merrick	...	...	6 0 0	57	Merrick	...	...	7 0 0
23	Jones	...	...	9 10 0	58	Merrick	...	...	1 0 0
24	Coureau	...	...	18 0 0	59	Gibbs	...	...	6 0 0
25	Good	...	...	1 10 0	60	Lamb	...	...	4 0 0
26	Parkes	...	...	7 0 0	61	Passed	...	...
27	Black, D.	...	...	27 0 0	62	Passed	...	...
28	Parkes	...	...	27 10 0	63	Hirtz	...	...	1 10 0
29	Elliot	...	...	22 0 0	64	Gibbs	...	...	7 0 0
30	Black	...	...	24 0 0	65	Gibbs	...	...	6 0 0
31	Hugo	...	...	2 0 0	66	Low	...	...	4 0 0
32	Colman	...	...	5 0 0	67	Merrick	...	...	7 0 0
33	Black	...	...	2 10 0	68	Black	...	...	3 0 0
35	Gray	...	...	15 0	69	Black	...	...	3 5 0
36	Fleming	...	...	3 0 0	70	Merrick	...	...	3 0 0
37	Cash	...	...	1 15 0	71	Merrick	...	...	10 0 0
38	Law	...	...	10 0	72	Beckett	...	...	3 0 0
39	Spero	...	...	2 2 0	73	Partridge	...	...	7 10 0

LOT		£	s.	d.
74	Lamb	...	2	0 0
75	Partridge	...	9	10 0
76	Hirtz	...	13	10 0
77	Law	...	22	0 0
78	Lamb	...	40	0 0
79	Sabin, W.	...	20	0 0
80	Marchant	...	12	0 0
81	Passed	...		
82	Jackson	...	8	10 0
83	Perry	...	10	0
84	Lifetree	...	1	8 0
85	Perry	...	2	5 0
85A	Black	...	48	0 0
86	Black	...	2	5 0
87	Ramsey	...	2	5 0
88	Jones	...	62	0 0
89	Perry	...	1	15 0
90	Black	...	2	0 0
91	Franklin	...	1	10 0
92	Parkes	...	11	10 0
93	Partridge	...	100	0 0
94	Spink	...	4	5 0
95	Black	...	6	0 0
96	Mackeson	...	2	5 0
97	Passed	...		
98	Tilt	...	3	0 0
99	Jones	...	5	10 0
100	Jones	...	28	0 0
101	Dawson	...	40	0 0
102	Cooper	...	14	10 0
103	Hand	...	1	15 0
104	Sander	...	3	5 0
105	Bartlett	...	48	0 0
106	Gerson	...	2	0 0
106A	Law	...	22	0 0
107	Baker	...	4	0 0
108	Hall	...	8	0 0
109	Lecky	...	9	0 0
110	McBey	...	15	0 0
111	Hall	...	15	0 0
112	Hirtz	...	7	10 0
113	Low	...	24	0 0

LOT		£	s.	d.
114	Cook	...	65	0 0
115	Fuller	...	4	0 0
116	Benguiat	...	12	0 0
117	Cooper	...	3	0 0
118	Benguiat	...	1	0 0
119	Perry	...	6	0 0
120	Delomosne	...	72	0 0
121	Edwards	...	50	0 0
122	Levy	...	24	0 0
123	Ffennell	...	20	0 0
124	Ffennell	...	31	0 0
124A	Ffennell	...	4	0 0
124B	Nathan	...	3	0 0
125	Ariel	...	16	0 0
126	Ariel	...	15	0 0
127	Ariel	...	14	0 0
128	Low	...	19	0 0
129	Nathan	...	6	0 0
130	Morhaim	...	5	10 0
131	Rossi	...	5	10 0
132	Morhaim	...	2	10 0
133	Morhaim	...	2	0 0
134	Ffennell	...	4	0 0
135	Cohen	...	2	0 0
136	Ffennell	...	6	0 0
137	Behar	...	3	0 0
138	Masters	...	27	0 0
139	Arditte	...	90	0 0
140	Gregory	...	92	0 0
141	Gerson	...	7	0 0
142	Rossi	...	4	10 0
143	Morhaim	...	3	0 0
144	Morhaim	...	11	10 0
145	Morhaim	...	5	0 0
146	Benardout	...	9	10 0
147	Benardout	...	16	0 0
148	Gerson	...	10	0 0
149	Benardout	...	22	0 0
150	Benardout	...	21	0 0
151	Ffennell	...	38	0 0
Total of Sale		...	£1,811	17 0